



Sébastien Bourbeau
IngramSpark
Self-Publishing 101

Sébastien Bourbeau has written a work of fiction for the English Language Art programs grades 4 to 6. He has created a gentle version of what Experimental Fiction truly is, and has called it Experimental Fiction for Kids!



booklife
PRIZE

Foreword



REVIEWS OF
INDIE BOOKS
SINCE 1998

The True Story of the Komodo Dragon

Sébastien Bourbeau

Novel study grades 4 to 6

<https://www.komodosqueak.com/pratique>

*Hello teachers! Stop whatever you are doing,
hold your horses and be on alert!*

The True Story of the Komodo Dragon is a work of fiction by the young author Sébastien Bourbeau, who sets out to teach important life lessons in an innovative experimental way. Squeak, the main character (*the Komodo Dragon*), will meet several players who will teach him how to survive in a predatory world. These characters will eventually lead him to the Almighty Raven, the Creator of all things. She, in turn, will introduce him to a human boy (*Max*), who possesses magic. Together, they will embark on a self-discovery journey using Raven's Vortex, *the perfect time machine*. Traveling back and forth in time is not an easy accomplishment but, if Squeak is serious about finding out his identity, his ancestry, and the meaning of his life, he will have to adapt to change in order to complete his journey. The readers will embark on a trip filled with magic, including shape shifting and time traveling. The story will teach students and teachers how life lessons can be taught using fantasy in the innovative writing style of Experimental Fiction. — Will Max and Squeak be friends forever? Will they become trapped in the past, the present or the future? Throughout their adventures, what will they learn about life and its purpose? What will they discover about each other, about themselves, and about friendship? An unexpected twist to the ending will astonish readers of all ages.

Get ready for a wild ride!

Sébastien lives in the province of Alberta. He has two brothers, one sister, and is the uncle of seven young children. Sébastien is a kind and caring teenager who discovered his writing talent by researching a wild animal on line: *the Komodo Dragon*. His readings inspired him. He did not know if he could accomplish what he had set out to do, but with dedication and perseverance, he succeeded. The young author's writing style, along with his subtle sense of humour, will keep the readers interest to the end. Sébastien Bourbeau will surely attract the attention of experts in the growing field of Experimental Fiction.

Professional book reviewers have stated that,

"... the story slips in sober wisdom that stands to connect with people of all ages."

Foreword Clarion Reviews

*"... Bourbeau's characters are well-developed, likable, and diverting."
"... Squeak's transformation to Ignatius is a memorable journey."*

Booklife Prize
Publishers Weekly

"... Readers will be watching for more from this imaginative and humorous young writer."

BlueInk Reviews

Visit the teachers' corner on the website and download the complimentary teachers' resource at <https://www.komodosqueak.com/pratique> - For more information or if you have any questions, please, contact Danielle directly at danijaw@yahoo.ca — We hope you will enjoy the story and make good use of the classroom resource. We would appreciate any feedback you may have. Thank You!

Sincerely,

Sébastien Bourbeau
Danielle Jaworowski

The True Story of the Komodo Dragon by Sébastien Bourbeau
<https://www.komodosqueak.com>

writing a short story assignment

Students will have the opportunity to craft their own short story, choosing either the characters Squeak and Max or Ziva the Wolf as their starting point. This new story could immerse them in a captivating world full of adventure, magic, and emotion. It's a chance for young writers to create a tale that could truly engage readers and keep them hooked. Will students introduce new creatures or magical systems to expand their world, or will they focus primarily on wolves and their surroundings? By exploring Experimental Fiction, young writers can unlock endless possibilities for critical reading and creative expression.

Themes

main character | secondary characters
 protagonist | antagonist
 imagination and creativity
 point of view and narrative structure
 character development
 symbolism and imagery
 plot idea, themes, study focus
 creatures, setting and world building
 environmental themes | protection of nature
 the villain | the evil force | the final battle

exploration of personal identity
 growth and transformation
 friendship and loyalty
 the beginning of the bond
 facing fear | overcoming challenges
 magical abilities | the awakening of magic
 new era for wolf territory
 a new era for Komodo island
 conflict and resolution
 moral lessons and problem solving

Possible Study Prompts | Class Discussions for Writing a Short story

- How does the boy's relationship with Squeak affect both of their journeys? Or the relationship between Ziva the wolf, Squeak, or a new character? What does it teach about the importance of friendship and trust?
- Discuss how Squeak's powers evolve. What does this evolution symbolize in the story?
- How does the setting of Komodo Island shape the story? How would the plot change if it were set somewhere else like Ziva's family living in a forest instead of an island? Would the ending of the story be the same?
- Is there a villain in the story? If so, who is it? What role does the villain play in the development of both Squeak, Max, Ziva or a new character? Does the villain influence the decisions the characters make? With Ziva, the villain is a situation at her home. A natural disaster, perhaps?
- End the story with an unexpected twist that will leave readers stunned. In a surprising turn of events, it is revealed that Max, not Sébastien Bourbeau, is the true author of the book. This revelation has caught readers completely off guard, adding an intriguing layer to the narrative. Let's see what kind of twists students may concoct!

"Endless Prospects Await!"
Have Fun Everyone!